



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Alt Sax 1

The sheet music for Alt Saxophone 1 consists of 13 staves of musical notation. The key signature is G major (one sharp). The time signature is 2/4. The music begins with a rest, followed by measures 3 and 7. Staff 13 starts with a dynamic *mf*. Staff 18 features a sixteenth-note pattern. Staff 22 includes a dynamic *mf*. Staff 29 shows a eighth-note pattern. Staff 33 has a measure with a triplets instruction. Staff 37 includes a dynamic *p*. Staff 41 includes a dynamic *p*. Staff 46 starts with a dynamic *f*. Staff 51 includes a dynamic *p*. Staff 55 includes a dynamic *p*. Staff 60 includes a dynamic *p*. Staff 64 ends with a dynamic *mf* and a measure ending with a double bar line and repeat dots.



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Alt Sax 2

4 8

15

19 5

27

31

35

39

43 p f

47

51

55 p

59

63

67 mf 3

The musical score consists of 14 staves of music for Alt Sax 2. The key signature is two sharps (F# major). Measure numbers 4, 8, 15, 19, 27, 31, 35, 39, 43 (p, f), 47, 51, 55 (p), 59, 63, and 67 (mf, 3) are marked. Measure 4 starts with a rest. Measures 15-18 show eighth-note patterns. Measure 19 starts with a dotted half note. Measures 27-30 show eighth-note patterns. Measure 31 starts with a sixteenth-note pattern. Measures 35-38 show eighth-note patterns. Measure 39 starts with a dotted half note. Measures 43-46 show eighth-note patterns. Measure 47 starts with a sixteenth-note pattern. Measures 51-54 show sixteenth-note patterns. Measure 55 starts with a dotted half note. Measures 59-62 show eighth-note patterns. Measures 63-66 show eighth-note patterns. Measure 67 starts with a sixteenth-note pattern.



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Bariton

6 2 2

14

18 *mf*

22

26 7

37

41

46

50

54

59

63

67 2



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Sus. Cym. Drums 4 Triangel

8 4 Sus. Cym. 8 6

Rimclick

28 32 36 40 44 49 53 62 66 70

ohne Rimclick

p

2



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Flöte

The sheet music for Flute consists of 15 staves of musical notation. The first staff starts with a rest, followed by measures 4 and 3. Measure 4 ends with a dynamic *mf*. Measures 11 and 18 begin with a dynamic *p*. Measures 22 and 28 start with *mf*. Measure 36 begins with *mp*. Measures 40 and 44 begin with *mf*. Measure 49 begins with *f*. Measures 56 and 60 begin with *mf*. Measure 64 begins with *f*. Measure 68 begins with *p*.

4 3 *mf*

11 3 *p*

18 *mf*

22 *mf*

28

32

36 8 *mp*

40 *mf*

44 *f*

49 3

56 *mf*

60 *f*

64

68 3 *p*



(Ich wünsch' dir) Sternstunden

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Klarinette 1

6

12

18

23

28

34

40

44

50

55

60

64

68



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Klarinette 2

The sheet music for Klarinette 2 starts with a dynamic of *p*. Measures 1-5 show eighth-note patterns. From measure 6 onwards, sixteenth-note patterns become more prominent. Measure 18 features a dynamic of *mf*. Measure 23 includes a grace note. Measure 34 has a dynamic of *f*. Measure 40 includes a dynamic of *p*. Measure 59 features a dynamic of *p*. Measure 67 includes a dynamic of *mf*.



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Klarinette 3

3

6

12

18

23

28

34

40

46

51

56

60

64

68



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A musical score for orchestra and choir. The score consists of two systems of music. The first system starts with a vocal part (C-clef) and includes parts for Flöte, Klarinette 1 (p dynamic), Klarinette 2 (p dynamic), Klarinette 3 (p dynamic), Alt Sax 1, Alt Sax 2, Tenor Sax, Trompete 1, Trompete 2, Trompete 3, Posaune 1, Posaune 2, Posaune 3, Tenorhorn, Bariton (p dynamic), Tuba, Sus. Cym., and Drums. The second system continues with the same instrumentation, featuring woodwind entries and sustained notes from brass and percussion. The vocal part is present in both systems.

Vocal

Flöte

Klarinette 1

Klarinette 2

Klarinette 3

Alt Sax 1

Alt Sax 2

Tenor Sax

Trompete 1

Trompete 2

Trompete 3

Posaune 1

Posaune 2

Posaune 3

Tenorhorn

Bariton

Tuba

Sus. Cym.

Drums



5

Musical score page 5, featuring ten staves of music. The score includes various dynamics such as *p*, *mf*, and *pp*. The bassoon part has a dynamic marking of *pp* at the bottom of the page. The timpani part has a dynamic marking of *p* at the bottom of the page. The score consists of ten staves of music, with the bassoon and timpani parts being the most prominent.

5

p

p

p

mf

pp

pp

pp

pp

pp

Triangel 

p



9

Sus. Cym.



13

Musical score page 13, featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of five staves, each starting with a treble clef. The bottom row also consists of five staves, each starting with a bass clef. Measure 13 begins with a rest followed by a sixteenth-note pattern. Measures 14-15 show various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. Measure 16 features sustained notes and grace notes. Measure 17 includes dynamic markings *p* and *mf*. Measure 18 concludes with a final dynamic *p*.

Measure 13:

- Staff 1: Rest, then sixteenth-note pattern.
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: Rest.
- Staff 5: Rest.

Measure 14:

- Staff 1: Sixteenth-note pattern.
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: Rest.
- Staff 5: Rest.

Measure 15:

- Staff 1: Sixteenth-note pattern.
- Staff 2: Eight-note pair.
- Staff 3: Sixteenth-note pattern.
- Staff 4: Sixteenth-note pattern.
- Staff 5: Sixteenth-note pattern.

Measure 16:

- Staff 1: Sixteenth-note pattern.
- Staff 2: Eighth-note pair.
- Staff 3: Sixteenth-note pattern.
- Staff 4: Sixteenth-note pattern.
- Staff 5: Sixteenth-note pattern.

Measure 17:

- Staff 1: Sustained note, grace note.
- Staff 2: Sustained note, grace note.
- Staff 3: Sustained note, grace note.
- Staff 4: Sustained note, grace note.
- Staff 5: Sustained note, grace note.

Measure 18:

- Staff 1: Rest.
- Staff 2: Rest.
- Staff 3: Rest.
- Staff 4: Rest.
- Staff 5: Rest.



17



21

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top staff begins with a treble clef, followed by a bass clef, then four more treble clefs. The bottom staff begins with a bass clef. Measure 1 starts with eighth-note patterns in the upper staves. Measures 2-3 show sixteenth-note patterns with dynamic markings "mf" and "p". Measures 4-5 feature sustained notes with slurs. Measures 6-7 return to sixteenth-note patterns with dynamic markings "p" and "mf". Measures 8-9 conclude with sustained notes. Measure 10 ends with a double bar line and repeat dots.



25

f

p

p

p

mf

mf

mf

p

p

p

Rimclick *p*



29

Musical score for orchestra and piano, page 29. The score consists of ten staves. The top six staves are for the orchestra, showing parts for strings (two violins, viola, cello), woodwinds (two oboes, bassoon), brass (two horns, one trumpet), and percussion (timpani). The bottom four staves are for the piano, with two staves for the right hand and two for the left hand. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure numbers 29 through 34 are present at the beginning of each system. The key signature changes from G major (one sharp) to E major (no sharps or flats) around measure 30.



33

Musical score for measures 33 through 38, featuring ten staves:

- Measures 33-35: Treble staves 1-2 play eighth-note pairs followed by sixteenth-note patterns.
- Measures 36-37: Treble staves 1-2 play eighth-note pairs followed by sixteenth-note patterns.
- Measure 38: Treble staves 1-2 play eighth-note pairs followed by sixteenth-note patterns.
- Bass staves 1-3 play sustained notes and rhythmic patterns.
- Percussion staves (bottom 5 staves):
 - Measure 33: 'x' and 'o' patterns.
 - Measures 34-35: 'x' and 'o' patterns.
 - Measures 36-37: 'x' and 'o' patterns.
 - Measure 38: 'x' and 'o' patterns.



37

Musical score for a ten-part ensemble (two violins, two violas, cello, double bass, and timpani) in common time (measures 37-42). Key signatures alternate between G major (two sharps) and E major (one sharp). The bottom four staves are in 2/4 time. Measure 37 starts with a whole note followed by a half note. Measures 38-42 feature various note heads, stems, and rests, with some notes having horizontal dashes indicating pitch.



41

Musical score for a band or orchestra, page 41. The score consists of ten staves, each with a different instrument's part. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon 3, Bassoon 4, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tuba, and Bass Drum. The score is divided into five systems by vertical bar lines. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *p*. The third system begins with a dynamic of *p*. The fourth system begins with a dynamic of *p*. The fifth system begins with a dynamic of *p*. The bass drum part at the bottom shows a continuous pattern of strokes.



A musical score page for orchestra and piano, numbered 45. The score consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The remaining eight staves are for the orchestra, starting with two violins in treble clef, followed by two violas in alto clef, two cellos in bass clef, and ending with a double bass in bass clef. The music is in common time. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are indicated throughout the score. Measure 45 begins with a dynamic *f*. The piano part features eighth-note patterns and sixteenth-note chords. The orchestra parts include various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures. Measures 46 through 50 continue the musical development, maintaining the dynamic level and complexity established in measure 45.



49

The musical score spans 18 staves across 12 measures. The instrumentation includes:

- Woodwinds: Flute, Oboe, Bassoon
- Brass: Trumpet, Tuba
- Strings: Violin, Viola, Cello, Double Bass
- Percussion: Xylophone

Measure 49 starts with a dynamic of f . The woodwinds play eighth-note patterns. The brass play eighth-note chords. The strings provide harmonic support with sustained notes. The xylophone plays eighth-note patterns. Measures 50-51 show more complex woodwind patterns and sustained notes from the brass. Measures 52-53 feature eighth-note patterns from all sections. Measures 54-55 continue with eighth-note patterns and sustained notes. Measures 56-57 show eighth-note patterns and sustained notes. Measures 58-59 feature eighth-note patterns and sustained notes. Measures 60-61 show eighth-note patterns and sustained notes. Measures 62-63 feature eighth-note patterns and sustained notes. Measures 64-65 show eighth-note patterns and sustained notes. Measures 66-67 feature eighth-note patterns and sustained notes. Measures 68-69 show eighth-note patterns and sustained notes. Measures 70-71 feature eighth-note patterns and sustained notes. Measures 72-73 show eighth-note patterns and sustained notes. Measures 74-75 feature eighth-note patterns and sustained notes.



53

Musical score page 53, featuring ten staves of music for various instruments. The score includes:

- Top staff: Treble clef, 2 measures.
- Second staff: Treble clef, 2 measures.
- Third staff: Treble clef, dynamic *p*, 2 measures.
- Fourth staff: Treble clef, dynamic *mf*, 2 measures.
- Fifth staff: Treble clef, dynamic *p*, 2 measures.
- Sixth staff: Treble clef, dynamic *p*, 2 measures.
- Seventh staff: Treble clef, dynamic *p*, 2 measures.
- Eighth staff: Treble clef, dynamic *p*, 2 measures.
- Ninth staff: Bass clef, dynamic *p*, 2 measures.
- Tenth staff: Bass clef, dynamic *p*, 2 measures.
- Bottom staff: Bass clef, 2 measures.

The score consists of ten staves of music, each with a different clef and dynamic marking. The first two staves are treble clef, the third and fourth are dynamic *p*, the fifth and sixth are dynamic *mf*, and the seventh through tenth are dynamic *p*. The bottom staff is also dynamic *p*. Measures are indicated by vertical bar lines, and rests are shown as empty spaces on the staff.



57

A page of musical notation for orchestra, featuring ten staves. The top two staves are treble clef, the next three are G clef, and the bottom three are bass clef. The music consists of four measures per staff, with dynamics like forte (f) and piano (p). Measures 1-2 show various patterns including sixteenth-note figures and eighth-note pairs. Measures 3-4 feature sixteenth-note patterns and eighth-note pairs, with measure 4 concluding with a dynamic instruction 'f'.



61

61

62

63

64

65





69

Musical score for orchestra and piano, page 69. The score consists of two main sections. The top section contains six staves for woodwind instruments (Flute, Oboe, Bassoon) and strings. The dynamics include *p*, *mf*, and crescendos. The bottom section contains four staves: Bassoon, Cello, Double Bass, and Piano. The piano part features eighth-note patterns and dynamic markings like *p* and *f*. The score is written on a grid of five-line staves.



(Ich wünsch' dir) Sternstunden

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Posaune 1

3

pp

8

13

p

18

22

p

26

30

35

40

44

f

50

p

56

mf

60

f

66

p

The musical score for Bassoon 1 (Posaune 1) consists of 14 staves of music. The key signature is C major (one sharp). The tempo is indicated as 3/4 time. The dynamics and performance instructions include:

- Staff 1: Rest, followed by a dynamic *pp*.
- Staff 2: Melodic line.
- Staff 3: Dynamic *p*.
- Staff 4: Rhythmic pattern with eighth notes.
- Staff 5: Melodic line.
- Staff 6: Dynamic *p*.
- Staff 7: Dynamic *f*.
- Staff 8: Rhythmic pattern with eighth notes.
- Staff 9: Melodic line.
- Staff 10: Dynamic *mf*.
- Staff 11: Dynamic *f*.
- Staff 12: Dynamic *p*.



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Posaune 2

3

pp

8

14

p

20

24

28

34

40

44

50

56

mf

60

f

64

68

p

The musical score consists of 14 staves of bassoon part. The key signature is C major (one sharp). The tempo is indicated by a '3' above the first staff. Dynamics include *pp*, *p*, *f*, and *mf*. Performance techniques shown include slurs, grace notes, and slurs over rests.



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Posaune 3

3

pp

8

13

18

22

p

26

30

36

42

f

48

54

p

mf

58

f

62

67

p



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Tenorhorn

4

mf

8

12

17

p

22

28

8

40

44

2

50

54

p

58

62

66

70



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Tenor Sax

4

8

12

17

22

3

29

6

38

42

46

f

50

p

54

p

58

f

62

4



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Trompete 1

4 8

16

20 *mf*

24 2

30

34

38 4

45

49

53

57

61

65

69



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Trompete 2

3

8

14

p

18

22

p

28

32

4

40

45

2

50

2

56

p

59

63

67

4

Sheet music for Trompete 2, Treble clef, key of C major (two sharps). The music consists of 16 staves of musical notation. Measure numbers are indicated at the beginning of each staff: 3, 8, 14, 18, 22, 28, 32, 40, 45, 50, 56, 59, 63, and 67. Dynamic markings include *pp*, *p*, and *p*. Measure 3 starts with a long rest followed by a sustained note. Measures 8-14 show a rhythmic pattern of eighth and sixteenth notes. Measures 18-22 continue the eighth-note pattern. Measures 28-32 introduce sixteenth-note patterns. Measures 40-45 feature eighth-note patterns. Measures 50-56 show sixteenth-note patterns. Measures 59-63 continue the sixteenth-note patterns. Measure 67 ends with a sustained note.



(Ich wünsch' dir) Sternstunden

*Winkler/Seelemann/Bauer
Arr. Jochen Ruf*

Trompete 3

3

8

14

p

20

24

28

32

40

45

2

50

56

59

63

67

4



(Ich wünsch' dir) Sternstunden

Winkler/Seelmann/Bauer
Arr. Jochen Ruf

Tuba **B**扁 **C**

3

pp

7

11

p

15

19

p

23

27

p

31

35

39

43

f

47

51

55

p

59

f

<img alt="Musical score for Tuba in B-flat major, C minor. The score consists of 16 staves of music. Measure 1: Tuba rests. Measure 2: Tuba plays a long note. Measure 3: Tuba plays a note. Measure 4: Tuba rests. Measure 5: Tuba plays a note. Measure 6: Tuba rests. Measure 7: Tuba plays a note. Measure 8: Tuba rests. Measure 9: Tuba plays a note. Measure 10: Tuba rests. Measure 11: Tuba plays a note. Measure 12: Tuba rests. Measure 13: Tuba plays a note. Measure 14: Tuba rests. Measure 15: Tuba plays a note. Measure 16: Tuba rests. Measure 17: Tuba plays a note. Measure 18: Tuba rests. Measure 19: Tuba plays a note. Measure 20: Tuba rests. Measure 21: Tuba plays a note. Measure 22: Tuba rests. Measure 23: Tuba plays a note. Measure 24: Tuba rests. Measure 25: Tuba plays a note. Measure 26: Tuba rests. Measure 27: Tuba plays a note. Measure 28: Tuba rests. Measure 29: Tuba plays a note. Measure 30: Tuba rests. Measure 31: Tuba plays a note. Measure 32: Tuba rests. Measure 33: Tuba plays a note. Measure 34: Tuba rests. Measure 35: Tuba plays a note. Measure 36: Tuba rests. Measure 37: Tuba plays a note. Measure 38: Tuba rests. Measure 39: Tuba plays a note. Measure 40: Tuba rests. Measure 41: Tuba plays a note. Measure 42: Tuba rests. Measure 43: Tuba plays a note. Measure 44: Tuba rests. Measure 45: Tuba plays a note. Measure 46: Tuba rests. Measure 47: Tuba plays a note. Measure 48: Tuba rests. Measure 49: Tuba plays a note. Measure 50: Tuba rests. Measure 51: Tuba plays a note. Measure 52: Tuba rests. Measure 53: Tuba plays a note. Measure 54: Tuba rests. Measure 55: Tuba plays a note. Measure 56: Tuba rests. Measure 57: Tuba plays a note. Measure 58: Tuba rests. Measure 59: Tuba plays a note. Measure 60: Tuba rests. Measure 61: Tuba plays a note. Measure 62: Tuba rests. Measure 63: Tuba plays a note. Measure 64: Tuba rests. Measure 65: Tuba plays a note. Measure 66: Tuba rests. Measure 67: Tuba plays a note. Measure 68: Tuba rests. Measure 69: Tuba plays a note. Measure 70: Tuba rests. Measure 71: Tuba plays a note. Measure 72: Tuba rests. Measure 73: Tuba plays a note. Measure 74: Tuba rests. Measure 75: Tuba plays a note. Measure 76: Tuba rests. Measure 77: Tuba plays a note. Measure 78: Tuba rests. Measure 79: Tuba plays a note. Measure 80: Tuba rests. Measure 81: Tuba plays a note. Measure 82: Tuba rests. Measure 83: Tuba plays a note. Measure 84: Tuba rests. Measure 85: Tuba plays a note. Measure 86: Tuba rests. Measure 87: Tuba plays a note. Measure 88: Tuba rests. Measure 89: Tuba plays a note. Measure 90: Tuba rests. Measure 91: Tuba plays a note. Measure 92: Tuba rests. Measure 93: Tuba plays a note. Measure 94: Tuba rests. Measure 95: Tuba plays a note. Measure 96: Tuba rests. Measure 97: Tuba plays a note. Measure 98: Tuba rests. Measure 99: Tuba plays a note. Measure 100: Tuba rests. Measure 101: Tuba plays a note. Measure 102: Tuba rests. Measure 103: Tuba plays a note. Measure 104: Tuba rests. Measure 105: Tuba plays a note. Measure 106: Tuba rests. Measure 107: Tuba plays a note. Measure 108: Tuba rests. Measure 109: Tuba plays a note. Measure 110: Tuba rests. Measure 111: Tuba plays a note. Measure 112: Tuba rests. Measure 113: Tuba plays a note. Measure 114: Tuba rests. Measure 115: Tuba plays a note. Measure 116: Tuba rests. Measure 117: Tuba plays a note. Measure 118: Tuba rests. Measure 119: Tuba plays a note. Measure 120: Tuba rests. Measure 121: Tuba plays a note. Measure 122: Tuba rests. Measure 123: Tuba plays a note. Measure 124: Tuba rests. Measure 125: Tuba plays a note. Measure 126: Tuba rests. Measure 127: Tuba plays a note. Measure 128: Tuba rests. Measure 129: Tuba plays a note. Measure 130: Tuba rests. Measure 131: Tuba plays a note. Measure 132: Tuba rests. Measure 133: Tuba plays a note. Measure 134: Tuba rests. Measure 135: Tuba plays a note. Measure 136: Tuba rests. Measure 137: Tuba plays a note. Measure 138: Tuba rests. Measure 139: Tuba plays a note. Measure 140: Tuba rests. Measure 141: Tuba plays a note. Measure 142: Tuba rests. Measure 143: Tuba plays a note. Measure 144: Tuba rests. Measure 145: Tuba plays a note. Measure 146: Tuba rests. Measure 147: Tuba plays a note. Measure 148: Tuba rests. Measure 149: Tuba plays a note. Measure 150: Tuba rests. Measure 151: Tuba plays a note. Measure 152: Tuba rests. Measure 153: Tuba plays a note. Measure 154: Tuba rests. Measure 155: Tuba plays a note. Measure 156: Tuba rests. Measure 157: Tuba plays a note. Measure 158: Tuba rests. Measure 159: Tuba plays a note. Measure 160: Tuba rests. Measure 161: Tuba plays a note. Measure 162: Tuba rests. Measure 163: Tuba plays a note. Measure 164: Tuba rests. Measure 165: Tuba plays a note. Measure 166: Tuba rests. Measure 167: Tuba plays a note. Measure 168: Tuba rests. Measure 169: Tuba plays a note. Measure 170: Tuba rests. Measure 171: Tuba plays a note. Measure 172: Tuba rests. Measure 173: Tuba plays a note. Measure 174: Tuba rests. Measure 175: Tuba plays a note. Measure 176: Tuba rests. Measure 177: Tuba plays a note. Measure 178: Tuba rests. Measure 179: Tuba plays a note. Measure 180: Tuba rests. Measure 181: Tuba plays a note. Measure 182: Tuba rests. Measure 183: Tuba plays a note. Measure 184: Tuba rests. Measure 185: Tuba plays a note. Measure 186: Tuba rests. Measure 187: Tuba plays a note. Measure 188: Tuba rests. Measure 189: Tuba plays a note. Measure 190: Tuba rests. Measure 191: Tuba plays a note. Measure 192: Tuba rests. Measure 193: Tuba plays a note. Measure 194: Tuba rests. Measure 195: Tuba plays a note. Measure 196: Tuba rests. Measure 197: Tuba plays a note. Measure 198: Tuba rests. Measure 199: Tuba plays a note. Measure 200: Tuba rests. Measure 201: Tuba plays a note. Measure 202: Tuba rests. Measure 203: Tuba plays a note. Measure 204: Tuba rests. Measure 205: Tuba plays a note. Measure 206: Tuba rests. 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